

**15TH INTERNATIONAL SCIENTIFIC CONFERENCE**

***SERBIAN LANGUAGE, LITERATURE, ART***

***Kragujevac, 30th-31st October 2020***

**APPLIED AND FINE ARTS** SECTION THEMES

**ASPIRATION IN THE ARTS**

**Topics:**

**Architecture vs Music**

**New tendencies in architecture**

**Architecture in continuum**

**Interculturality in the arts**

**Legacy and the new media**

**Film – records for tomorrow**

**Museums as places of memory**

**The future we desire**

***Deus ex machina***

**Tendencies in teaching art**

**The art teacher in the 21st century**

**Individualization in teaching art**

**E-learning in teaching art**

**The Internet and its resources in teaching art**

**ICT in the advancement of teaching**

**Science – teaching – learning**

**CONFERENCE PROCEDURE GUIDELINES**

1. The application with the paper title and proposal is to be sent via an electronic form on the Conference webpage. The participants will be informed regarding the paper proposal acceptance by the end of June.

2. Each participant is allotted 15 minutes to present the paper. The submitted papers will be published in the designated Conference Proceedings (to be printed next year).

3. The Conference Registration Fee is 6000 Serbian dinars (RSD). The Registration Fee covers the publication of the Conference Proceedings, promotional material, cocktail, lunch, and dinner (on the first day of the Conference). Participants from Serbia are to cover their own accommodation and travel expenses. For participants coming from abroad, the Registration Fee covers accommodation expenses (BB, two nights), as well.

4. Travel expenses are to be covered by the participants.