



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC  
UNIVERSITY OF KRAGUJEVAC

CURRICULUM VITAE – Emma Brandt



<b>Personal information:</b>	
Name	<b>Emma Brandt</b>
Place and date of birth	Cleveland, 28/10/1992
Title of qualification awarded	English Teaching Assistant
e-mail	emmaesbrandt@gmail.com
Telephone number	+381 062 149 2774
University, school, department	FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC UNIVERSITY OF KRAGUJEVAC
Scientific field	Social and Human Sciences
Scientific field of study, Scientific sub-field of study, expertise	Sociology, sociology of religion, sociology of art, language and literature
Foreign language(s)	French, Latin, Indonesian
<b>EDUCATION:</b>	
<b>Undergraduate studies:</b>	
Year	2010-2014

Place	Providence, Rhode Island
Institution	Brown University
Field	Sociology
<b>Doctoral studies:</b>	
Year	
Place	
Institution	
PhD dissertation title	
Field	
<b>Professional trainings, engagements and career advancement:</b>	<b>Bali, Indonesia, January-May 2013:</b> conducted research on the religious aspects of Balinese dance under tourism for the preparation of a senior thesis.
<b>WORK EXPERIENCE:</b>	
<b>Position(s) held:</b>	<ol style="list-style-type: none"> <li><b>October 2015</b> – English Teaching Assistant, The Faculty of Philology and Arts, University of Kragujevac</li> <li><b>August 2014-August 2015:</b> College Access Unlimited AmeriCorps*VISTA, Rhode Island Campus Compact/Blackstone Academy Charter School</li> <li><b>June 2013-August 2013:</b> French Instructor, North Star Collaborative</li> <li><b>June 2012-July 2012,</b> Artistic/Outreach Intern, Cleveland Playhouse</li> <li><b>June 2011-August 2011,</b> Intern, Great Lakes Publishing</li> </ol>
<b>Courses:</b>	<ol style="list-style-type: none"> <li>English Language 4, Integrated Skills Conversation Classes (2015—)</li> <li>English Language 1, Integrated Skills Conversation Classes (2015—)</li> <li>English as a Second Language 3, Conversation Classes (2015—)</li> <li>English as a Second Language 2, Conversation Classes (2015—)</li> <li>English as a Second Language 1, Conversation Classes (2015—)</li> </ol>
<b>Engagement in the Management of the Faculty of Philology and Arts</b>	
<b>SCIENTIFIC WORK; RESEARCH RESULTS</b>	
<b>JOURNAL PAPERS:</b>	<ol style="list-style-type: none"> <li><b>Cameras and Incense: Negotiating Religious Performance on Tourist Bali,</b></li> </ol>

in SIT Digital Collections, 2013.

**PARTICIPATION IN  
SCIENTIFIC/PROFESSIONA  
L SEMINARS AND  
CONFERENCES:**

1. **Exploring the Human Response to Music and Dance**, Theories in Action Conference, Providence, Rhode Island, USA, May 2014..

**TEACHING ENGAGEMENT**

- **Senior Thesis** at Brown University, supervised by Michael Kennedy and submitted May 2014. Thesis Title: “Balinese Dance in Transition: Tourism, Global Influence, and the Changing Nature of Religion”.